

# **TABOR LUTHERAN CHURCH**

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**Service time: 9:30am**

**Office Hours: Mon-Thurs 9:00am-2:00pm**

# TABOR LUTHERAN CHURCH

**April 10, 2022**      **Passion/Palm Sunday**      **9:30am**  
*Holy Communion Setting - Now the Feast and Celebration by Marty Haugen*

## INTRODUCTION

*Today we follow Christ from triumphal entry to the cross, each waypoint of the journey marked by Jesus' compassion for those who would betray, mock, accuse, or do violence to him. Though persecuted and beaten, Jesus the Son of God is not disgraced; instead, he asks forgiveness for those who put him to death. We have walked the Lenten pathway these forty days, each of us invited through baptism to "let the same mind be in you that was in Christ Jesus." We enter this holy week accompanying Jesus to the cross with both grief and thanksgiving in our hearts, trusting in God's redeeming love.*

## PRELUDE

Announcements are on pages 21 and 22.

## WELCOME AND ANNOUNCEMENTS

A very warm welcome to all who worship here this morning. We thank God for sending you to Tabor.

## GATHERING *(The congregation gathers outside.)*

Blessed is the one who comes in the name of the Lord.

**Hosanna in the highest.**

## PROCESSIONAL GOSPEL

The Holy Gospel according to **Luke 19:28-40**

**Glory to you, O Lord**

After he had said this, [Jesus] went on ahead, going up to Jerusalem. <sup>29</sup>When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, <sup>30</sup>saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here.

<sup>31</sup>If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'"

<sup>32</sup>So those who were sent departed and found it as he had told them. <sup>33</sup>As they were

untying the colt, its owners asked them, "Why are you untying the colt?" <sup>34</sup>They said, "The Lord needs it." <sup>35</sup>Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. <sup>36</sup>As he rode along, people kept spreading their cloaks on the road. <sup>37</sup>As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, <sup>38</sup>saying,

"Blessed is the king who comes in the name of the Lord!

Peace in heaven, and glory in the highest heaven!"

<sup>39</sup>Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." <sup>40</sup>He answered, "I tell you, if these were silent, the stones would shout out."

The gospel of the Lord.

**Praise to you, O Christ**

## **BLESSING OF PALMS**

The Lord be with you.

**And also with you.**

Let us pray.

We praise you, O God,  
for redeeming the world through our Savior Jesus Christ.  
Today he entered the holy city in triumph  
and was proclaimed messiah and king  
by those who spread garments and branches along his way.  
Bless these branches and those who carry them.  
Grant us grace to follow our Lord in the way of the cross,  
so that, joined to his death and resurrection,  
we enter into life with you;  
through the same Jesus Christ,  
who lives and reigns with you and the Holy Spirit,  
one God, now and forever.

**Amen.**

## **PROCESSION**

*The assisting minister addresses the assembly.*

Let us go forth in peace,

**in the name of Christ. Amen.**

*The assembly follows the ministers into the church holding up the "All Glory, Laud, and Honor", is sung by the choir as the people process into the church and place their Palms in the chancel vases then take their places.*

**PROCESSIONAL MUSIC**      *All Glory, Laud, and Honor*      sung by the choir

### **PRAYER OF THE DAY INTRODUCTION**

As we now enter into the contemplation of the passion of our Lord Jesus Christ and meditate on the salvation of the world through his sufferings, death, burial, and resurrection, let us pray.

O God of mercy and might, in the mystery of the passion of your Son you offer your infinite life to the world. Gather us around the cross of Christ, and preserve us until the resurrection, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**


*Please be seated.*

### **CHILDREN'S SERMON**

*The Children are invited to come forward. The children are dismissed for Children's Jam, Sunday School, returning during the Peace.*

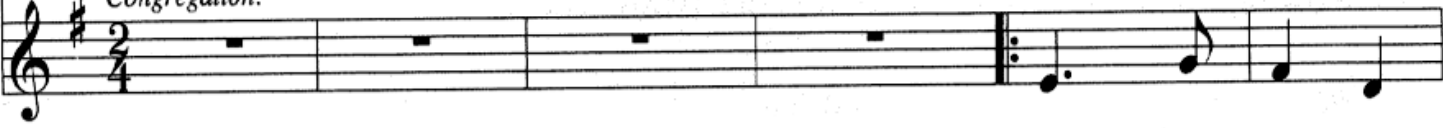
# KYRIE *Sung by all.*

*Assistant:*




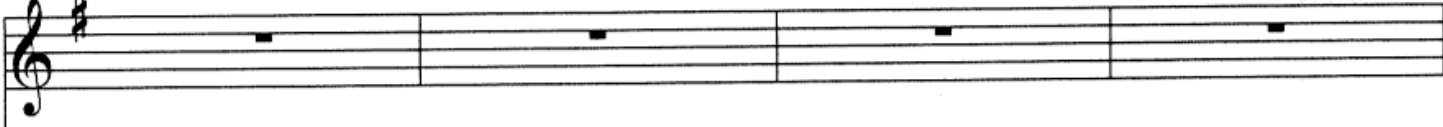
In peace, in peace, let us pray to the Lord.

*Congregation:*




Lord, have mer - cy.

*3rd time to Coda* 

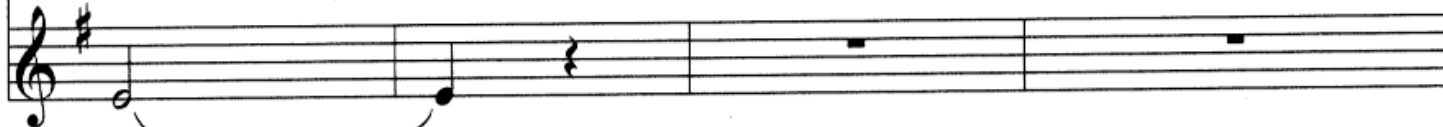


Christ, have mer - cy. Lord, have mer -


*Assistant:*



For the Reign of God, and for peace through - out the  
For your peo - ple here, who have come to give you



cy.



world, for the u - ni - ty of all, let us pray to the  
praise, for the strength to live your Word, let us pray to the

*Continued on page 5*

⊕ Coda

Help, save, and de - fend us, O

cy.

\* Ending for Kyrie

God.

A - men.

*Please be seated.*

## WORD

### **FIRST READING: Isaiah 50:4-9a**

The Word of the Lord.

**Thanks be to God!**

### **PSALM 31:9-16** *sung responsively*

<sup>9</sup>Have mercy on me, O LORD, for I<sup>|</sup> am in trouble;  
 my eye is consumed with sorrow,  
 and also my throat<sup>|</sup> and my belly.

<sup>10</sup>For my life is wasted with grief, and my | years with sighing;  
my strength fails me because of affliction,  
and my bones | are consumed.

<sup>11</sup>I am the scorn of my enemies, a disgrace to my neighbors,  
a dismay to | my acquaintances;  
when they see me in the street | they avoid me.

<sup>12</sup>Like the dead I am forgotten, | out of mind;  
I am as useless as a | broken pot.

<sup>13</sup>For I have heard the whispering of the crowd; fear is | all around;  
they put their heads together against me; they plot to | take my life.

<sup>14</sup>But as for me, I have trusted in | you, O LORD.  
I have said, "You | are my God.

<sup>15</sup>My times are | in your hand;  
rescue me from the hand of my enemies,  
and from those who | persecute me.

<sup>16</sup>Let your face shine up | on your servant;  
save me in your | steadfast love."

## SECOND READING: Philippians 2:5-11

The Word of the Lord.

Thanks be to God

*Please stand if you are able.*

## GOSPEL ACCLAMATION

*Congregation:*



Re - turn to God with all your heart, the Source of grace and



mer - cy; Come, seek the ten - der faith - ful - ness of God.

Text and Music: Marty Haugen; © 1990, GIA Publications, Inc.

*Please be seated.*

### **Passion Narrative -**

*This is not the traditional dramatic reading of the passion. It is the people of God speaking to the people of God. Readers are not assigned to be heard as various characters. Instead, all of the readers are representatives of the assembly. The reading should flow as if it were being proclaimed by one voice. This is accomplished best by having enough groups, switching back and forth to each section of the assembly.*

All readers: **The Holy gospel according to Luke the 22nd and 23rd Chapters  
Glory to you O Lord.**

**All:**<sup>14</sup> When the hour came, [Jesus] took his place at the table, and the apostles with him.<sup>15</sup> He said to them, “I have eagerly desired to eat this Passover with you before I suffer; <sup>16</sup>for I tell you, I will not eat it until it is fulfilled in the kingdom of God.”<sup>17</sup> Then he took a cup, and after giving thanks he said, “Take this and divide it among yourselves; <sup>18</sup>for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes.”<sup>19</sup> Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying, “This is my body, which is given for you. Do this in remembrance of me.”<sup>20</sup> And he did the same with the cup after supper, saying, “This cup that is poured out for you is the new covenant in my blood.”<sup>21</sup> But see, the one who betrays me is with me, and his hand is on the table.<sup>22</sup> For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!”<sup>23</sup> Then they began to ask one another which one of them it could be who would do this.

**Women:**<sup>24</sup> A dispute also arose among them as to which one of them was to be regarded as the greatest.<sup>25</sup> But he said to them, “The kings of the Gentiles lord it over them; and those in authority over them are called benefactors.”<sup>26</sup> But not so with you; rather the greatest among you must become like the youngest, and the leader like one who serves.<sup>27</sup> For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves.<sup>28</sup> “You are those who have stood by me in my trials; <sup>29</sup>and I confer on you, just as my Father has conferred on me, a kingdom, <sup>30</sup>so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel.



**Men:**<sup>31</sup>“Simon, Simon, listen! Satan has demanded to sift all of you like wheat,<sup>32</sup> but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers.”<sup>33</sup> And he said to him, “Lord, I am ready to go with you to prison and to death!”<sup>34</sup> Jesus said, “I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me.”

**All:**<sup>35</sup> He said to them, “When I sent you out without a purse, bag, or sandals, did you lack anything?” They said, “No, not a thing.”<sup>36</sup> He said to them, “But now, the one who has a purse must take it, and likewise a bag. And the one who has no sword must sell his cloak and buy one.”<sup>37</sup> For I tell you, this scripture must be fulfilled in me, ‘And he was counted among the lawless’; and indeed what is written about me is being fulfilled.”<sup>38</sup> They said, “Lord, look, here are two swords.” He replied, “It is enough.”

**Women:**<sup>39</sup> He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him.<sup>40</sup> When he reached the place, he said to them, “Pray that you may not come into the time of trial.”<sup>41</sup> Then he withdrew from them about a stone’s throw, knelt down, and prayed,<sup>42</sup> “Father, if you are willing, remove this cup from me; yet, not my will but yours be done.”<sup>43</sup> [Then an angel from heaven appeared to him and gave him strength.<sup>44</sup> In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.]]<sup>45</sup> When he got up from prayer, he came to the disciples and found them sleeping because of grief,<sup>46</sup> and he said to them, “Why are you sleeping? Get up and pray that you may not come into the time of trial.”

**Men:**<sup>47</sup> While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him;<sup>48</sup> but Jesus said to him, “Judas, is it with a kiss that you are betraying the Son of Man?”<sup>49</sup> When those who were around him saw what was coming, they asked, “Lord, should we strike with the sword?”<sup>50</sup> Then one of them struck the slave of the high priest and cut off his right ear.<sup>51</sup> But Jesus said, “No more of this!” And he touched his ear and healed him.<sup>52</sup> Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him, “Have you come out with swords and clubs as if I were a bandit?”<sup>53</sup> When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!”

**All:**<sup>54</sup> Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance.<sup>55</sup> When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them.<sup>56</sup> Then a servant-girl, seeing him in the firelight, stared at him and said, "This man also was with him."<sup>57</sup> But he denied it, saying, "Woman, I do not know him."<sup>58</sup> A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!"<sup>59</sup> Then about an hour later still another kept insisting, "Surely this man also was with him; for he is a Galilean."<sup>60</sup> But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed.<sup>61</sup> The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times."<sup>62</sup> And he went out and wept bitterly.

**Women:**<sup>63</sup> Now the men who were holding Jesus began to mock him and beat him;<sup>64</sup> they also blindfolded him and kept asking him, "Prophecy! Who is it that struck you?"<sup>65</sup> They kept heaping many other insults on him.

**Men:**<sup>66</sup> When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council.<sup>67</sup> They said, "If you are the Messiah, tell us." He replied, "If I tell you, you will not believe;<sup>68</sup> and if I question you, you will not answer."<sup>69</sup> But from now on the Son of Man will be seated at the right hand of the power of God."<sup>70</sup> All of them asked, "Are you, then, the Son of God?" He said to them, "You say that I am."<sup>71</sup> Then they said, "What further testimony do we need? We have heard it ourselves from his own lips!"<sup>23:</sup>

**All:**<sup>1</sup> Then the assembly rose as a body and brought Jesus before Pilate.<sup>2</sup> They began to accuse him, saying, "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king."<sup>3</sup> Then Pilate asked him, "Are you the king of the Jews?" He answered, "You say so."<sup>4</sup> Then Pilate said to the chief priests and the crowds, "I find no basis for an accusation against this man."<sup>5</sup> But they were insistent and said, "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

**Women:**<sup>6</sup> When Pilate heard this, he asked whether the man was a Galilean.<sup>7</sup> And

when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time.<sup>8</sup> When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign.<sup>9</sup> He questioned him at some length, but Jesus gave him no answer.<sup>10</sup> The chief priests and the scribes stood by, vehemently accusing him.<sup>11</sup> Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate.<sup>12</sup> That same day Herod and Pilate became friends with each other; before this they had been enemies.

**Men:**<sup>13</sup> Pilate then called together the chief priests, the leaders, and the people,<sup>14</sup> and said to them, "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him.<sup>15</sup> Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death.<sup>16</sup> I will therefore have him flogged and release him."

**All:**<sup>18</sup> Then they all shouted out together, "Away with this fellow! Release Barabbas for us!"<sup>19</sup> (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.)<sup>20</sup> Pilate, wanting to release Jesus, addressed them again;<sup>21</sup> but they kept shouting, "Crucify, crucify him!"<sup>22</sup> A third time he said to them, "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him."<sup>23</sup> But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed.<sup>24</sup> So Pilate gave his verdict that their demand should be granted.<sup>25</sup> He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

**Women:**<sup>26</sup> As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus.<sup>27</sup> A great number of the people followed him, and among them were women who were beating their breasts and wailing for him.<sup>28</sup> But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.<sup>29</sup> For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.'<sup>30</sup> Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.'<sup>31</sup> For if they do this when the wood is green, what will happen when it is dry?"

**Men:**<sup>32</sup> Two others also, who were criminals, were led away to be put to death with him.<sup>33</sup> When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left.<sup>34</sup> [Then Jesus said, “Father, forgive them; for they do not know what they are doing.”] And they cast lots to divide his clothing.<sup>35</sup> And the people stood by, watching; but the leaders scoffed at him, saying, “He saved others; let him save himself if he is the Messiah of God, his chosen one!”<sup>36</sup> The soldiers also mocked him, coming up and offering him sour wine,<sup>37</sup> and saying, “If you are the King of the Jews, save yourself!”<sup>38</sup> There was also an inscription over him, “This is the King of the Jews.”

**All:**<sup>39</sup> One of the criminals who were hanged there kept deriding him and saying, “Are you not the Messiah? Save yourself and us!”<sup>40</sup> But the other rebuked him, saying, “Do you not fear God, since you are under the same sentence of condemnation?”<sup>41</sup> And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.”<sup>42</sup> Then he said, “Jesus, remember me when you come into your kingdom.”<sup>43</sup> He replied, “Truly I tell you, today you will be with me in Paradise.”

**Women:**<sup>44</sup> It was now about noon, and darkness came over the whole land until three in the afternoon,<sup>45</sup> while the sun’s light failed; and the curtain of the temple was torn in two.<sup>46</sup> Then Jesus, crying with a loud voice, said, “Father, into your hands I commend my spirit.” Having said this, he breathed his last.<sup>47</sup> When the centurion saw what had taken place, he praised God and said, “Certainly this man was innocent.”<sup>48</sup> And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts.<sup>49</sup> But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

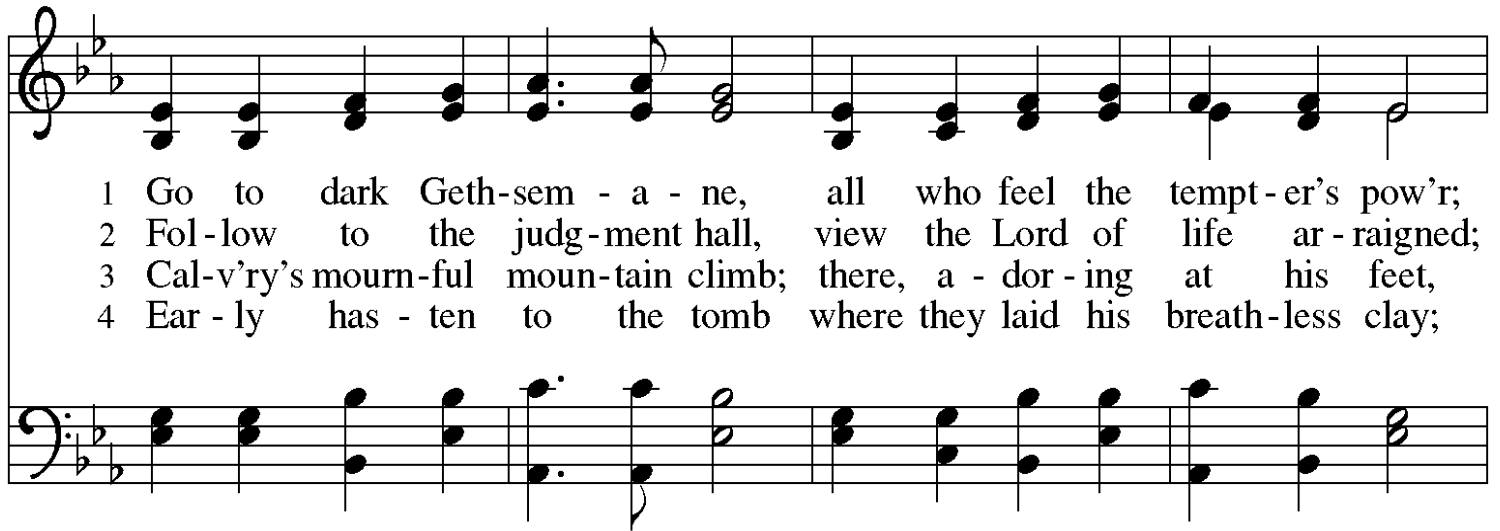
**Men:**<sup>50</sup> Now there was a good and righteous man named Joseph, who, though a member of the council,<sup>51</sup> had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God.<sup>52</sup> This man went to Pilate and asked for the body of Jesus.<sup>53</sup> Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid.<sup>54</sup> It was the day of Preparation, and the sabbath was beginning.<sup>55</sup> The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid.<sup>56</sup> Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

*Please stand if you are able*

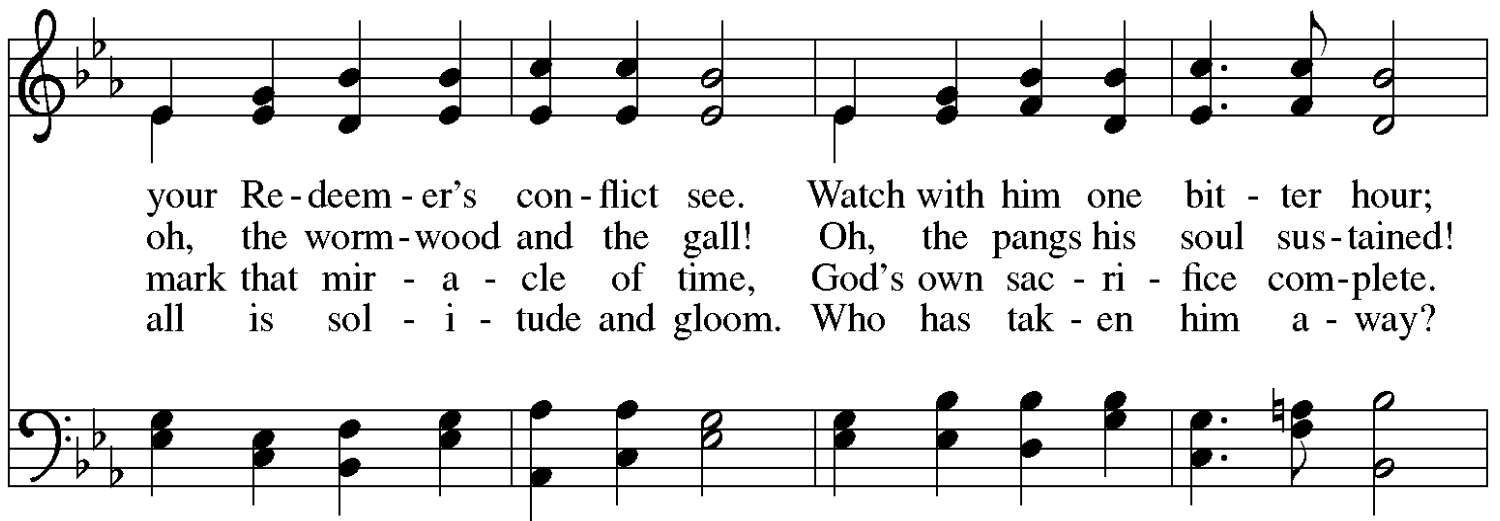
**HYMN OF THE DAY**

*Go to Dark Gethsemane*

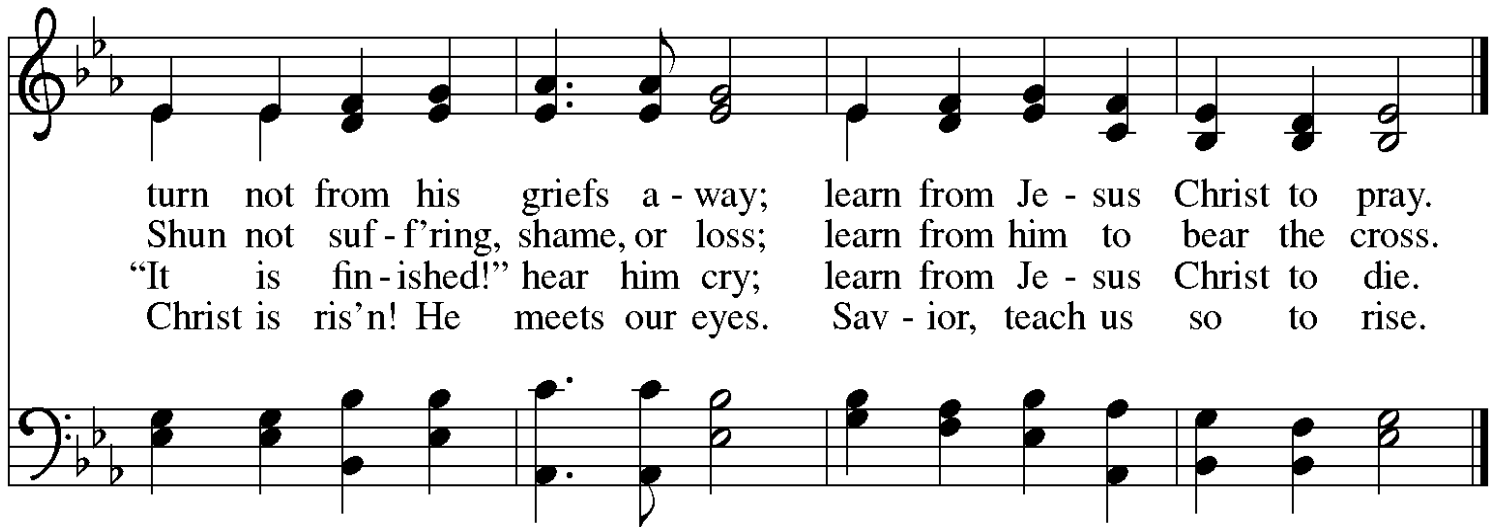
ELW 348



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;  
3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf-f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin-ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

## PRAYERS OF INTERCESSION

Drawn close to the heart of God, we offer these prayers for the church, the world, and all who are in need.

*Each petition ends:*

Merciful God,

**Receive our Prayer.**

*Prayers conclude with:*

Accept the prayers we bring, O God, on behalf of a world in need, for the sake of Jesus Christ.

**Amen.**

## MEAL

### PEACE

The peace of Christ be with you always. **And also with you.**

*The people may greet one another with a sign of Christ's peace, and may say:*

***Peace be with you.***

*Please be seated.*

## OFFERING OF GIFTS, TITHES AND MUSIC

**CHORAL OFFERING:** *Loud was the Praise & Triumphant* sung by Choir

*Please stand if you are able.*

**OFFERTORY:** Create in Me a Clean Heart

ELW 186

*Offering Song*

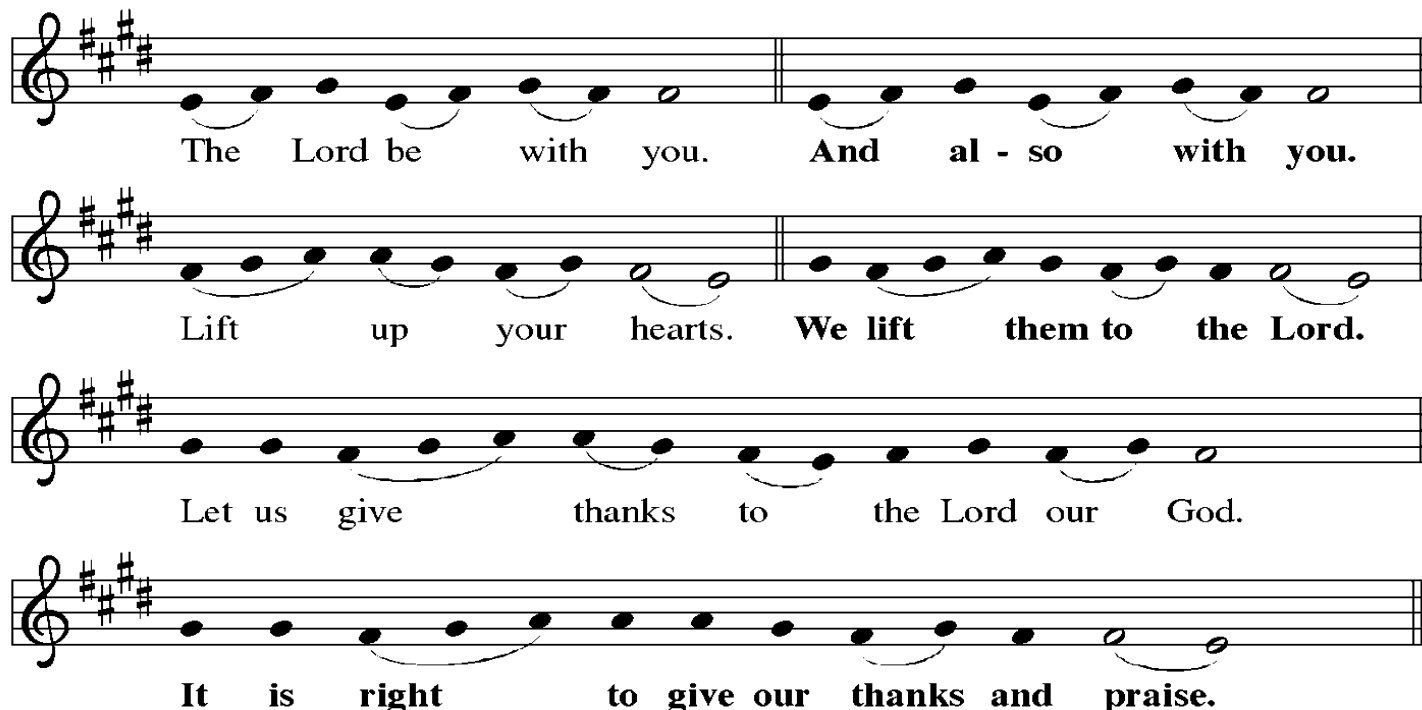
The musical notation is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: 'Cre - ate in me a clean heart, O God, and re - new a right'. The second staff continues the melody: 'spir - it with - in me. Cast me not a - way from your pres - ence, and take'. The third staff continues: 'not your Ho - ly Spir - it from me. Re - store to me the joy of'. The fourth staff concludes the phrase: 'your sal - va - tion, and up - hold me with your free Spir - it.' The notation includes various note values (quarter, eighth, and half notes) and rests, with a final double bar line at the end of the fourth staff.

Cre - ate in me a clean heart, O God, and re - new a right  
spir - it with - in me. Cast me not a - way from your pres - ence, and take  
not your Ho - ly Spir - it from me. Re - store to me the joy of  
your sal - va - tion, and up - hold me with your free Spir - it.

## OFFERING PRAYER

Extravagant God,  
you have blessed us with the fullness of creation.  
Now we gather at your feast  
where you offer us the food that satisfies.  
Take and use what we offer here, come among us,  
and feed us with the body and blood of Christ,  
in whose name we pray. **Amen.**

## DIALOGUE



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

## PREFACE

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ. You call your people to cleanse their hearts and prepare with joy for the paschal feast, that, renewed in the gift of baptism, we may come to the fullness of your grace. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

## HOLY, HOLY, HOLY

*Congregation:*

The musical score is written for a congregation and consists of five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'Ho - ly, ho - ly, ho - ly are you, God of pow - er and might; Heav - en and earth are filled with your glo - ry. Ho - san - na in the high - est! Bless - ed is the One who comes in your name. Ho - san - na in the high - est, ho - san - na in the high - est!'.

Ho - ly, ho - ly, ho - ly are you, God of pow - er and  
might; Heav - en and earth are filled with your  
glo - ry. Ho - san - na in the high - est!  
Bless - ed is the One who comes in your name. Ho -  
san - na in the high - est, ho - san - na in the high - est!

Text and Music: Marty Haugen; © 1990, GIA Publications, Inc.

## THANKSGIVING AT THE TABLE

Blessed are you, O God of the universe.

Your mercy is everlasting

and your faithfulness endures from age to age...

...With this bread and cup we remember our Lord's passover from death to life  
as we proclaim the mystery of faith:



*Congregation:*

Christ has died. Christ is ris - en.

Christ will come, come a - gain.

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...Grace our table with your presence.

*Congregation:*

A - men. Come, Ho - ly Spir - it.

A - men. Come, Ho - ly Spir - it.

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...Send us forth, burning with justice, peace, and love.

*Congregation:*

A - men. Come, Ho - ly Spir - it.

A - men. Come, Ho - ly Spir - it.

Text and Music: Marty Haugen; © 1990, GIA Publications, Inc.

...We praise you, O God, blessed and holy Trinity, now and forever. **Amen.**

## **LORD'S PRAYER**

**Our Father, who art in heaven,**

**hallowed be thy name,**

**thy kingdom come,**

**thy will be done,**

**on earth as it is in heaven.**

**Give us this day our daily bread;**

**and forgive us our trespasses,**

**as we forgive those**

**who trespass against us;**

**and lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom,**

**and the power, and the glory,**

**forever and ever. Amen.**

## **INVITATION TO COMMUNION**

Here is food and drink for the journey.

Take and be filled.

**Thanks be to God!**

## **COMMUNION**

*When giving the bread and cup, the communion ministers say*

The body of Christ, given for you. The blood of Christ, shed for you.

*and each person may respond **Amen.***

**The Lord's table** is open to all worshipers who wish to share in God's blessing of the sacrament of Holy Communion. The real presence of Christ is in the bread and wine. Wine (red liquid) or the grape juice (white liquid).

*Please let the usher know if you need assistance.*

*Please be seated.*

## COMMUNION SONG

### *Lamb of God*

*Congregation:*

*Congregation or Assistant:*



Lamb of God,      you take a - way the sin of      the  
you call us to the way of      your  
you are the way of jus - tice      and  
you are the way of mer - cy      and

*Congregation:*



world:                      have mer - cy on us.                      mer - cy on us.  
cross:  
peace:  
love.

### **Final Stanza**

*Congregation or Assistant:*



mer-cy      on      us.                      Lamb of God,      you

*Congregation:*



take a - way the sins of      the world:                      grant us peace,



grant us peace,                      grant us peace.

*Please repeat until Communion is complete*

## COMMUNION HYMN

### *Jesus, Remember Me*

ELW 616

*music on page 19*

# Jesus, Remember Me



Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation is for the song 'Jesus, Remember Me'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a 7/8 time signature. The melody is written in a simple, hymn-like style. The lyrics 'Je - sus, re - mem - ber me when you come in - to your king - dom.' are written below the treble staff, aligned with the notes.



Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation continues the song. It also consists of a treble and a bass staff. The treble staff continues the melody from the first system. The lyrics 'Je - sus, re - mem - ber me when you come in - to your king - dom.' are written below the treble staff, aligned with the notes.

*Please stand if you are able.*

## **COMMUNION BLESSING**

The body and the blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**

## **PRAYER AFTER COMMUNION**

Blessed Jesus,  
in this rich meal of grace,  
you have fed us with your body, the bread of life.  
Now send us forth to bear your life-giving hope  
to a world in need.  
**Amen.**

## **SENDING**

### **BLESSING**

The Lord bless you and keep you.  
The Lord's face shine on you with grace and mercy.  
The Lord look upon you with favor and + give you peace. **Amen.**

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

**DISMISSAL**

Go in peace. Jesus meets you on the way.

Thanks be to God.

## **PRAYERS**

<b><u>Members, Friends and Relatives</u></b>	<b><u>Added by Members</u></b>
Mary DeVor Youngblood	Mother of Janis Youngblood
Virgie Giannetto	Lynn Truxell
Glasgow Family	Niece of Sue Kastelic
The King Family	Family of Shirley DeRungs
Family of Debbie Montoya	Sue Kastelic
Pastor Ruby	People of Tabor
Dorothy Reed	Grandmother of Emily Briggs
Aaron Truxell	Son of Roger & Lynn Truxell
Lynn Truxell	Truxell & Vargues Families
Marvin Truxell	Truxell & Vargues Families
Brooklyn Youngblood	Janis Youngblood

Let us pray for those serving in the military and all our first responders.

***For Pastoral care emergencies, please contact Pastor Ruby at 303.653.2533.***

## **BIRTHDAYS**

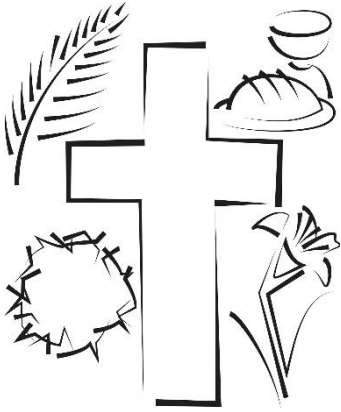
April 10	Denise Tristano
April 14	Connie Wisthoff

## **ANNOUNCEMENTS**

**Easter Breakfast** will be at 8:30am on Easter Sunday. Council will provide breakfast casseroles. Please sign up to bring breakfast breads/muffins, fruit and juice, as well as set up and clean up.

**Children's Easter Egg Hunt** will be after church on Easter Sunday. All children ages 3 to elementary school are invited. Please bring your own basket and join in the fun!

**Easter Lilies** to decorate the church for Easter are available to purchase for \$12. Sign-up sheet and payment envelopes are on the table in the Narthex.



## **HOLY WEEK SERVICES**

**Maundy Thursday - April 14<sup>th</sup>**  
Worship Service 7:00pm

**Good Friday - April 15<sup>th</sup>**  
Worship Service 7:00pm.

**EASTER SUNDAY - April 17<sup>th</sup>**  
Worship Service 9:30am



***\*Easter Sunday Children's Easter Egg Hunt -***  
after Easter Sunday worship

<b><u>Disciples Serving:</u></b>	<b><u>Today</u></b>	<b><u>Next Sunday</u></b>
Assisting Minister:	Cyrisse Cooley	Ryan Kessinger
Lector:	Donna Tittel	Jerry Vargues
Pianist:	Dr. J. Michael Beck	
Presider:	Pastor Ruby Narucki	
Altar Guild:	Kathy Lambert & Linda Johnson	
Ushers/Greeters:	Kathy Lambert & Jackie Cooley	
Counters:	Donna Tittel & Sue Kastelic	Karen Dunton & Charlotte Vargues

### **Tabor Lutheran Church Council:**

Council President: Derek Truxell  
Council Vice President: Jeff Jesmain  
Council Secretary: Connie Wisthoff  
Treasurer: Michelle Vargues

### **Tabor Lutheran Staff:**

Ministers: all the People of Tabor  
Pastor: Rev. Ruby Narucki  
Organist/musician: Dr. J. Michael Beck  
Administrative Assistant: Julie Buttram  
Church Custodian: Marvin Wisthoff